Carmen Fizzarotti

Listen to the echo

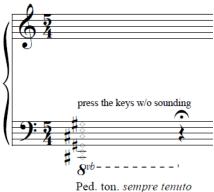
- the 6 things we've forgotten -

for piano (2023) Commissione per il XIII Premio Lamberto Brunelli in collaborazione con il corso di perfezionamento in Composizione presso l'Accademia Nazionale di Santa Cecilia a Roma

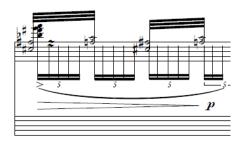
Commission for the XIII Lamberto Brunelli Prize in collaboration with the specialization course in Composition at the National Academy of Santa Cecilia in Rome

Performance notes

- Always hold the Tonal Pedal, for the entire duration of the piece.
- Tremoli are not measured, played as fast as possible.
- Rhombus-shaped head notes indicate to press keys without playing:



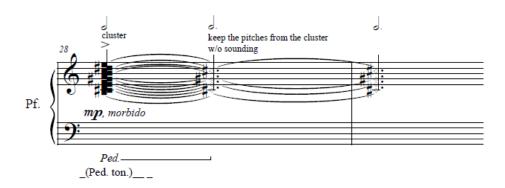
Left hand: repeated chords, "ribattuto" (the same figure in bars 6-10 and 21-23)



From bar 28 forward:

Play the cluster in the indicated register, then keep the indicated pitches/keys from the cluster without sounding.

The notes in small, above the staff, indicate the durations, for ease of reading.



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