

Carmen Fizzarotti

# Listen to the echo

- *the 6 things we've forgotten* -

for piano  
(2023)

Commissione per il XIII Premio Lamberto Brunelli  
in collaborazione con il corso di perfezionamento in Composizione  
presso l'Accademia Nazionale di Santa Cecilia a Roma

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*Commission for the XIII Lamberto Brunelli Prize  
in collaboration with the specialization course in Composition  
at the National Academy of Santa Cecilia in Rome*

## Performance notes

- Always hold the Tonal Pedal, for the entire duration of the piece.
- *Tremoli* are not measured, played as fast as possible.
- Rhombus-shaped head notes indicate to press keys without playing:

press the keys w/o sounding

8vb-----

Ped. ton. *sempre tenuto*

- Left hand: repeated chords, “*ribattuto*” (the same figure in bars 6-10 and 21-23)

*p*

- From bar 28 forward:  
 Play the cluster in the indicated register, then keep the indicated pitches/keys from the cluster without sounding.  
 The notes in small, above the staff, indicate the durations, for ease of reading.

28

cluster

keep the pitches from the cluster w/o sounding

*mp, morbido*

Ped. \_\_\_\_\_

\_(Ped. ton.)\_

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**Pianoforte**

$\text{♩} = 48-52 \text{ ca.}$

press the keys w/o sounding

*8<sup>va</sup>* loco

*3*

LH RH

*ff* *sfz* *ff* *p*

*8<sup>vb</sup>* Ped. ton. *sempre tenuto*

Ped. \_\_\_\_\_

**Pf.**

*3*

LH

*f* *sfz*

*5* *5* *5* *5* *pp*

*p* *allargando*

*sfp*

(Ped. ton.) \_\_\_\_\_

**Pf.**

*5*

*a tempo*

*fff*

*3* *sf(f)* *subito p*

loco press the keys w/o sounding

*sfumare Ped.* NO Ped.

Ped. \_\_\_\_\_

(Ped. ton.) \_\_\_\_\_

2

Pf.

*f* *mp* *pp* *mf*

\_(Ped. ton.)\_

Pf.

*pp* *sf*

*sfp* NO Ped.

\_(Ped. ton.)\_

Pf.

*pp*

\_(Ped. ton.)\_

Ped. \_\_\_\_\_ NO Ped.

Pf.

*mp* *mp*

*sf* (LH) Ped. \_\_\_\_\_ NO Ped.

Ped. \_\_\_\_\_

\_(Ped. ton.)\_

15

Pf.

*mf* *f* *subito p*

*sfumare Ped.* *Ped.* *Ped.*

6

\_(Ped. ton.)\_

17

Pf.

*sf* *sf*

*NO Ped.* *Ped.*

\_(Ped. ton.)\_

19

Pf.

*allargando* *a tempo*

*fff* *mp, scuro*

*NO Ped.*

\_(Ped. ton.)\_

21

Pf.

*like a dull heartbeat*

*mp* *sf* *mp* *sf* *mp*

*Ped.* *Ped.* *Ped.* *Ped.*

\_(Ped. ton.)\_

4

23

Pf.

\_\_\_\_\_  
 (Ped. ton.) \_\_\_\_\_ Ped. \_\_\_\_\_

25

Pf.

\_\_\_\_\_  
 (Ped. ton.) \_\_\_\_\_ *ffff* press the keys w/o sounding  
 \_\_\_\_\_ NO Ped.

28

Pf.

*mp, morbido*      *simile...*

\_\_\_\_\_  
 (Ped. ton.) \_\_\_\_\_ Ped. \_\_\_\_\_

31

Pf.

\_\_\_\_\_  
 (Ped. ton.) \_\_\_\_\_ Ped. \_\_\_\_\_

34

Pf.

*pp*      *ppp*

\_\_\_\_\_  
 (Ped. ton.) \_\_\_\_\_ Ped. \_\_\_\_\_